

# Postlude

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**Largo**  $\text{♩} = 56$

The musical score consists of 14 staves. From top to bottom, the voices are: Soprano1, Alto1, Tenor1, Bass1, Soprano2, Alto2, Tenor2, Bass2, Soprano3, Alto3, Tenor3, Bass3, and Rehearsal Piano. The Rehearsal Piano staff includes a note indicating "freely use pedal throughout". The vocal parts sing sustained notes with dynamic markings like **f**, **mp**, and **mf**. The lyrics include "lime", "sub", "Ah", "Co-lum-bi-a", and "Ah". The score is set in common time with a key signature of one sharp.

7

S1. *f* — *mp*  
beau - ty. , Ah, , Ah

A1. , Ah, , Ah, Ah,

T1. , *f* — *mp*  
lime beau - ty. , Ah, , Ah, Ah

B1. , *f* — *mp*  
Ah, its crea - tures Ah

S2. , *f* — *mp*  
lime beau - ty. , Ah, , Ah

A2. , *f* — *mp*  
Ah, , Ah

T2. , *f* — *mp*  
beau - ty. , Ah, , Ah

B2. , *f* — *mp*  
Ah, its crea - tures Ah

S3. , *f* — *mp*  
lime beau - ty. , Ah, , Ah

A3. , *f* — *mp*  
Ah, , Ah

T3. , *f* — *mp*  
sub - lime beau - ty. , Ah, , Ah

B3. , *f* — *mp*  
Ah, , Ah, its crea - tures Ah

R-Pno {





We stand here now.

CC. - We stand here now.

Chim. -

S1. - stand, we stand here now. We *mf* stand here now.

A1. - stand here now. We *mf* stand here now.

T1. - stand here now. We *mf* stand here now.

B1. - stand here now. We stand here now.

S2. - stand, we stand here now. We *f*

A2. - stand, We stand here now.

T2. - stand, We stand here now.

B2. - stand, We stand here now.

S3. - stand, We stand here now. We *mf* stand here.

A3. - We stand, We stand here now. We *mf* stand here.

T3. - We stand, We stand here now. We *mf* stand here.

B3. - We stand, We stand here now. We stand here.

R-Pno -

31

S1. Ah Ah be

A1. Ah Ah

T1. Ah , O - thers stood here be -

B1. Ah ,

S2. O - - thers stood be - fore us.

A2. O - thers stood be - fore us.

T2. O - thers stood be - fore O - thers stood

B2. O - - thers stood be - fore us, stood

S3. now. O - - thers stood

A3. now. Ah

T3. now. O - thers

B3. now, now.

R-Pno

36

CC. We stand here now.

Chim. *ff*

S1. fore us Ah Wi -

A1. O - thers will stand here when we are

T1. - fore us. will stand here when we are

B1. Be - fore us.

S2. be - fore us O - thers will stand here,

A2. be - - - us. O - thers will stand here stand here

T2. here be - fore us O - thers will stand here stand here

B2. here be - fore us.

S3. here be - fore us Ah

A3. O - thers will

T3. stood here be - fore us O - thers will

B3. stood here be - fore us.

R-Pno

40

CC. We stand here now. Wi - - mahl.

Chim. ***ff***

S1. mahl. Wi - - mahl.

A1. gone when we are gone. in - to the sea. Wi - - mahl.

T1. gone when we are gone. in - to the sea. Wi - - mahl.

B1. Wi - - - mahl. Wi - - mahl.

S2. Wi - - - mahl. Wi - - mahl.

A2. when we are gone when we are gone. in - to the sea. Wi - mahl.

T2. when we are gone when we are gone. in - to the sea. Wi - mahl.

B2. Wi - - - mahl. Wi - - mahl.

S3. Wi - - - mahl. Wi - - mahl.

A3. stand here when we are gone when we are gone. in - to the sea. Wi - mahl.

T3. stand here when we are gone when we are gone. in - to the sea. Wi - mahl.

B3. Wih - - - mal. Wi - - mahl.

B. Dr. ***mp ff mp mp***

R-Pno