

Postlude

Margaret Trenchard-Smith

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Largo ♩ = 56

I think of Columbia County. **Of its sublime beauty.**

Narrator *f* *mp* 3 6

Soprano1 *f* *mp* 3 6

Alto1 *f* *mp* 3 6

Tenor1 *f* *mp* 3 *f* *mp* 6

Bass *f* *mp* 3 6

Soprano2 *mf* *mp* 3 6

Alto2 *mf* *mp* 3 6

Tenor2 *mf* *mp* 3 *f* *mp* 6

Bass2 *mf* *mp* 3 6

Soprano3 *mp* 3 6

Alto3 *f* *mp* 3 6

Tenor3 *mp* 3 *f* 6

Bass3 *mp* 3 6

Rehearsal Piano

freely use pedal throughout

9 Of its creatures. 12 Of the river

N.

S1. *f* *mp* 9 12
beau - ty. Ah, Ah

A1. 9 12
Ah, Ah,

T1. 9 *f* *mp* 12
lime beau - ty. Ah

B. 9 *f* *mp* 12
Ah, its crea - tures Ah

S2. *f* *mp* 9 12
lime beau - ty Ah Ah

A2. 9 12
Ah Ah

T2. 9 *f* *mp* 12
beau - ty. Ah

B2. 9 *f* *mp* 12
Ah its crea - tures Ah

S3. *f* *mp* 9 12
lime beau - ty Ah Ah

A3. 9 12
Ah Ah

T3. *mp* 9 *f* 12
sub - lime beau - ty. Ah

B3. 9 *f* *mp* 12
Ah Ah its crea - tures Ah

RPno

Detailed description: This is a page of a musical score, page 119. It features a vocal ensemble with parts for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass (B), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), Bass 2 (B2), Soprano 3 (S3), Alto 3 (A3), Tenor 3 (T3), Bass 3 (B3), and a Piano (RPno) accompaniment. The score is divided into two main sections, measures 9 and 12. Measure 9 is marked 'Of its creatures.' and measure 12 is marked 'Of the river'. The vocal parts have lyrics such as 'beau - ty.', 'Ah,', 'lime', 'Ah, its crea - tures', and 'sub - lime beau - ty.'. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The piano part provides harmonic support with chords and melodic lines.

15 for which it is named.

18 I think of its people.

N.

S1.

A1.

T1.

B.

S2.

A2.

T2.

B2.

S3.

A3.

T3.

B3.

RPno

27 30 33

N. We stand here now.

CC.

Chim.

S1. *ff* *mf* 30 33

A1. We stand here now. Ah 33 Ah

T1. *f* *mf* 30 33

B. *f* *mf* 30 33

S2. *f* 30 33

A2. *f* 30 33 O - thers stood

T2. We stand here now. *f* 30 33 O - thers stood be -

B2. We stand here now. *f* 30 33 O - thers stood

S3. We stand here now. *f* *mf* 30 33 O - thers stood be -

A3. here now We stand here now. *f* *mf* 30 33

T3. We stand here now We stand here now. *f* *mf* 30 33

B3. We stand here now We stand here now. *f* *mf* 30 33

RPno

N.

CC.

Chim.

S1.

A1.

T1.

B.

S2.

A2.

T2.

B2.

S3.

A3.

T3.

B3.

RPno

We stand here now.

be fore us Ah

O - thers will

O - thers stood here be - fore us. will

Be - fore us

be - fore us. be - fore us O - thers will

-fore us. be - - - us. O - thers will

be - fore O - thers stood here be - fore us O - thers will

-fore us, stood here be - fore

O - - thers stood here be - fore us Ah

Ah

O - thers stood here be - fore us.

stood here be - fore

stood here be - fore

39 And the great river will pour into the sea. 42

N.

CC.

Chim.

S1.

A1.

T1.

B.

S2.

A2.

T2.

B2.

S3.

A3.

T3.

B3.

B. Dr.

RPno

We stand here now. Wi -

stand here when we are gone when we are gone. in - to the sea. Wi -

stand here when we are gone when we are gone. in - to the sea Wi -

stand here, Wi - mahl. Wi -

stand here stand here when we are gone when we are gone. 42 in - to the sea Wi -

stand here stand here when we are gone when we are gone. 42 in - to the sea Wi -


us. Wi - mahl. Wi -


O - thers will stand here when we are gone when we are gone. 42 in - to the sea. Wi -


O - thers will stand here when we are gone when we are gone. 42 in - to the sea. Wi -


us. Wih - mal Wi -


mp *ff* *mp* *mp*


CC.  - mahl.


Chim.  >


S1.  - mahl.

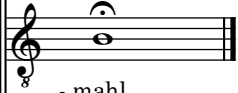
A1.  - mahl.

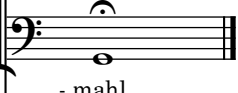
T1.  - mahl.

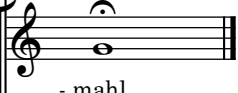
B.  - mahl. _____

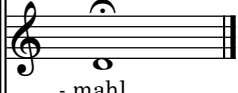
S2.  - mahl. _____

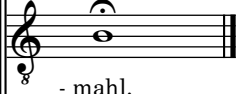
A2.  - mahl. _____

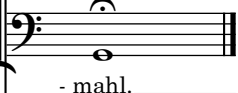
T2.  - mahl.

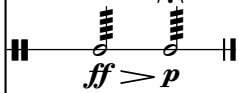
B2.  - mahl. _____

S3.  - mahl. _____

A3.  - mahl. _____

T3.  - mahl. _____

B3.  - mahl. _____

B. Dr.  *ff* > *p*

RPno 